

CAMILA CORREA MITROVIC

Stylist / Photographer / Designer

CONTACT INFORMATION

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🇨🇱 Chilean (Santiago, Chile)

PORTFOLIOS

Photography: www.cargocollective.com/ccm2

Styling: www.cargocollective.com/ccm

PROFESSIONAL PROFILE

I am a Chilean designer from Pontificia Universidad Católica de Chile with additional studies in photography at the same university. For the past four years, I have worked in various artistic fields, either at the forefront of a project or assisting. My work experience has required me to coordinate and manage large quantities of valuable items. My attention to detail and capacity to multitask has helped me to achieve those responsibilities with excellence. I discovered my ability to quickly learn and adapt to new experiences; skills that led me to develop a broad and diverse technical knowledges (Adobe, Microsoft Office, materials), as well as being an excellent team player.

I am a firm believer that working hard will enable me achieve my long term goals.

EXPERIENCE

Intern

C24 Gallery | February 2018 - Present

Worked directly with Sales Director and Gallery Manager on everyday tasks such as uploading and organizing artworks in ArtSpace and Artsy, managing information in ArtBase and SendinBlue, filtering and translating (Spanish) emails on info account, helping manage website on SquareSpace, and image editing in Photoshop. Was part of installation team for new exhibition (Split Archives -Viktor Popovic) and assisted on all of the galleries major events.

Helped Sales Director on fair applications. Used Sketchup to design 3D models of booths and edited all the images required. Joined Sales Director at Art on Paper, art fair at Pier 36 presenting eighty galleries and their selection of modern and contemporary paper-based art. Assisted with clients and helped manage the booth. Also, joined gallery Director at VOLTA NY 2018, contemporary art fair comprised of solo projects by leading and emerging international artists, presenting RUR by Tommy Hartung, one of the represented artists.

Later on took bigger responsibilities, such as photographing SPLIT ARCHIVES by Viktor Popovic. Images were used in the catalogue and in the gallery's website. In addition to this, took sole responsibility of social media, creating daily content for Instagram.

Fashion Styling Assistant

Brit Cato / July - October 2017

Brit Cato is an independent fashion stylist working in New York specializing in editorials, runway, designer consulting and look-books. Worked for Project Gravitas and an independent editorial. Responsible for assisting in preps, managing the garment during photoshoot, coordinating and doing returns.

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Graphic Designer / Photographer

VitaClinic / July 2017 - Present

VitaClinic is a high-end private Dermatology and Cosmetic Surgery Clinic. In charge of graphic design for magazine ads, brochures, presentations and any of their design needs. Photographed medical staff for website and advertisement use and occasionally their events.

Co-founder, Photographer and Art Director

Cocoa Estudio / January 2017 - Present

In charge of art direction, pre and post production, budget and client negotiation. Cocoa Estudio is a photography studio that designs social media and branding for diverse clients, such as Depto 51 (online interior design store), Bigtime (bubblegum company), Pura Vida Flores (designer flower arrangements).

Fashion Styling Assistant

Percha / October 2016 - July 2017

Responsible for organizing and preparing garments, fitting and dressing models, assisting during photo or video shoot. Acquired experience with models of different ages, especially between the ages of 4 to 8 years old. Percha is a styling agency that works for big chilean retail companies like Falabella, Jumbo, Dafiti, and Alto Las Condes, and some international companies like L'Oreal. They specialize in editorials, children's catalogues, fashion shows and tv commercials.

Fashion Stylist and Art Director

Fruta Studio | March - October 2016

Head of the styling team and art direction. In charge of selecting and styling outfits for street style shoots and styling still life style guides for Falabella's social media the biggest retail store in Chile, and Americanino. Was also responsible for fitting and dressing models, assisting during the photo session and clothing administration.

Co-Instructor

Patch Workshop / October 2016

Ten-day workshop about customizing clothing with patches in Alto las Condes (Chilean mall). Taught students different sewing techniques to make their own ornamentations, as well as proper iron usage for glue-on patches. Co-instructed with Valentina Ríos (Chilean stylist and fashion blogger).

Fashion Styling Assistant

April 2015 - March 2016

Participated in different stages of production: retrieving garments, preparing outfits, and dressing models. Assisted fashion stylists Valentina Ríos and Natalia Schwarzenberg in diverse projects; such as fashion shows, tv commercials, video capsules and editorials for national magazines.

Fashion Stylist

May 2015 - Present

Independent work as a fashion stylist for editorials, campaigns and model books. Also responsible for organizing the photo sessions and assembling the work team: photographer, makeup artist and models.

Intern

Ripley / June - July 2014

Created files with technical information for new clothing designs. They included technical drawings, garment measurements, type of fabric and color. Ripley is the second biggest retail company in Chile.

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VISA SITUATION

Chileans have a special type of visa that allows the process to be faster and cheaper. It is a non-immigratory visa that can be renewed every year. It would only require me to go back to Chile to complete the process, enabling me to quickly go back to work.

“The U.S. - Singapore Free Trade Agreement and the U.S. – Chile Free Trade Agreement, which took effect on January 1, 2004, created a new class of non-immigrant work visa for Singaporean and Chilean citizens: the H1B1. Only Singaporean and Chilean citizens are eligible as principal applicants. 1,400 H1B1 visa are available for Chileans, while 5,400 are set aside for Singaporean nationals.

The position must be a specialty occupation; that is, it must require theoretical and practical application of a body of specialized knowledge. Some examples of specialty occupations are jobs in the fields of engineering, mathematics, physical sciences, computer sciences, medicine and health care, education, biotechnology, and business specialties such as management and human resources.

The foreign national must have a post-secondary degree involving at least four years of study in his or her field of specialization.

H1B1 visa does not allow the foreign national to be self-employed or an independent contractor. The period of employment in the U.S. must be temporary, so the foreign national must demonstrate non-immigrant intent. H1B1 visas are only valid in one-year increments, as opposed to 3 year validity periods in H-1B visa status.” - <https://cl.usembassy.gov/visas/nonimmigrant-visas/>

KNOWLEDGE / SKILLS

Photoshop ●●●●●●●●○○
Illustrator ●●●●●●●●●●
Indesign ●●●●●●○○○○
Camera Use ●●●●●●●●○○
Retouching ●●●●●●●●○○
Lighting ●●●●●●○○○○
SketchUp ●●●●●●○○○○
Excell ●●●●●●●●○○

PROFICIENCY

Native spanish and advanced-level in oral and written english.

EDUCATION

Primary, middle and high school
Santiago College / 1996 - 2007. Santiago, Chile.

Undergraduate Studies
Design / 2009 - 2014. Pontificia Universidad Católica de Chile, Santiago, Chile.
Textile Design / 2012. Exchange student at Leeds University, England.

Advanced Certificate
Photography / 2015. Pontificia Universidad Católica de Chile, Santiago, Chile.
Language Course / 2017 - **Currently attending**. New York, United States.

Courses
Styling for photography, introduction to fashion styling and image consulting / Present. Fashion Institute of Technology, New York, United States.

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